

AT THE RAG TIME BALL



SURREY & LYNNE

Words by
Roger Lewis
Music by
Jimmie V. Monaco

H. G. Hilberg

(F.J.A.)
FORSTER MUSIC PUBLISHER
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Two Very Popular Songs

"WHEN I DREAM OF YOU"

By Chas. L. Johnson, writer of such Hits as "IOLA", "FAIRY KISSES", etc.

CHORUS.

Here's
Part
of
Chorus

I dream of you in day time, I dream of you by night — Your
vis - ion fair seems ev - 'ry where, there is no star so bright — When you are

The musical score for the chorus of "When I Dream of You" is written in 3/4 time with a key signature of two flats (Bb and Eb). It consists of two systems of music. The first system contains the first two lines of the melody and piano accompaniment. The second system contains the next two lines. The piano part features a steady accompaniment with chords and single notes. The melody is simple and catchy, with a repeat sign at the end of the first line.

"AT THE RAGTIME BALL"

By Lewis & Monaco, writers of "OCEANA ROLL", "MR. DREAM MAN", "OH YOU CIRCUS DAY", etc.

CHORUS.

Here's
Part
of
Chorus

Oh that Ragtime Ball, We should-n't miss this op-por-tu-ni-ty to dance the
Bear — for there — will be some priz-es Hon-ey, I know we'll get the mon-ey;

The musical score for the chorus of "At the Ragtime Ball" is written in 2/4 time with a key signature of one flat (Bb). It consists of two systems of music. The first system contains the first two lines of the melody and piano accompaniment. The second system contains the next two lines. The piano part features a steady accompaniment with chords and single notes. The melody is simple and catchy, with a repeat sign at the end of the first line.

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To our mutual friend Mr. Clyde A. Hager.

AT THE RAGTIME BALL.

By the Writers of
 "OCEANA ROLL"
 "WHEN I WOKE UP THIS MORNING" etc.

Words by
 ROGER LEWIS.

Music by
 JIMMIE V. MONACO.

Moderato.

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato' and 'f' (forte). The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters with the lyrics 'Good eve-ning dear - ie, — You're look-ing pret - ty, —'. The piano part then plays a 'VAMP' section, marked 'p' (piano) and 'mf' (mezzo-forte). The vocal part continues with the lyrics 'good eve-ning dear - ie, you're look-ing pret - ty, You'd bet-ter hur - ry, 'cause it's nine o' clock; I nev-er knew that you could look so nice;'. The piano part provides accompaniment for the vocal lines, with various dynamics and articulations.

Good eve-ning dear - ie, —
 You're look-ing pret - ty, —

good eve-ning dear - ie, you're look-ing pret - ty,
 You'd bet-ter hur - ry, 'cause it's nine o' clock;
 I nev-er knew that you could look so nice;

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The tax-i's wait-ing, the tax-i's wait-ing, Just come with me and ride a-
Be-fore we go, dear, be-fore we go, dear, There's some-thing tells me I must

bout a block. Don't you re-mem-ber? don't you re-mem-ber?
kiss you twice. The band is play-ing, I hear it play-ing,

I said I'd take you to the Rag-time Ball; Well, to-night's the night,
I'm migh-ty glad I made this date with you, Put your dia-monds on,

Oh, the lights are bright, Come on, let's ride to that hall. —
Soon we will be gone, I've got my dia-monds on, too. —

CHORUS.

Oh that Ragtime Ball, We should-n't miss this op-por-tu-ni-ty to dance the

p-f

Bear — for there — will be some priz-es Hon-ey, I know we'll get the mon-ey;

fz

Dress suits, Silk-en gowns, We're going to see the Swell-est folks in town a danc-ing

down — at the Rag-time, Rag-time Ball!

1. 2.

Some New Numbers, Sure to Be Popular

By William R. Clay, Raymond Birch and Chas. L. Johnson, Writers Who Have Made Reputations for Producing Big Sellers.



SOME DAY, YOU'LL LOVE ME.

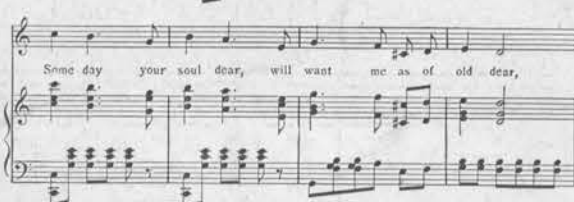
Words by WILLIAM R. CLAY.

Music by CHAS. L. JOHNSON.

REFRAIN



Some Day etc. . 3



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VOCAL

Words by William R. Clay
Music by Chas. L. Johnson

Lucy Lee

The Girl for Me

Sly Old Moon

I'll Meet You on the
Golden Shore

Some Day You'll Love
Me



INSTRUMENTAL

Cloud Kisser

(Rag Two-Step) by Raymond Birch

Queen of Fashion

Waltzes (by Chas. L. Johnson)

Tar Babies Rag

By Raymond Birch

Melody Rag

By Raymond Birch

Dream of the Fairies

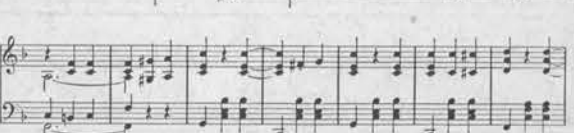
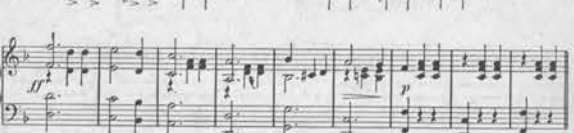


DREAM OF THE FAIRIES

(WALTZES)

CHAS. L. JOHNSON.

INTRO.



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